

Young Belgian Painters Award 2011 Regulations



Article 1 – Aim of the Competition

The NPO “Jeune Peinture Belge”, jointly with the Centre for Fine Arts of Brussels (CFA), is organising a competition, with the aim of awarding four prizes:

- the “Crowet” Young Belgian Painters Award (€25,000)
- the “Emile et Stephy Langui” Young Belgian Painters Award (€12,500)
- the “Centre for Fine Arts” Young Belgian Painters Award (€12,500)
- the “ING” Young Belgian Painters Award (€12,500)

In addition to the prizes, the works of the winners and artists given special mention by the Jury will be presented in a printed catalogue, as well as in an exhibition from 9 June till 11 September 2011 at the Centre for Fine Arts.

Article 2 – Conditions of entry

This competition is open to artists from all plastic arts disciplines, of Belgian nationality or those permanently resident in Belgium for at least one year, and under 35 years of age on the 1st of January 2011.

Article 3 – Creative spheres

No subject is imposed, and any means of expression within the plastic arts is permitted. The works must simply have been created less than three years ago, must not exert a pressure on the floor exceeding 300 kg/m², and must be suited to the physical capacities of the rooms in which the exhibition will be held. Audiovisual works may only be presented in standard VHS, DVD, CD-ROM, slide shows and 16-mm film.

Article 4 – Applications

The competition registration forms can be downloaded via www.jeunepeinturebelge.be or www.bozar.be. They must be returned to the office of the association (c/o Palais des Beaux-Arts, département des expositions, Maité Smeyers – rue Ravenstein 23 in 1000 Brussels – tel: (+32) (0) 2 507 84 71; fax: (+32) (0) 2 507 84 74) by 30 October 2010 at the latest, and must be accompanied by a portfolio of the artist's creations. The portfolio (**A4 size**) must include the artist's curriculum vitae, a precise presentation of the project to be carried out for the exhibition, or of the proposed existing works (less than 3 years old), the artistic approach of the work in general, and an illustration of the works by means of photographs or slides, sketches, or, where applicable, DVDs or CD-ROMs of videographic works. The total duration of the latter should not exceed 15 minutes. All portfolios will be available to be picked up between the 15th of December 2010 and the 30th of April 2011. The portfolios which are not claimed back, will become the property of the Jeune Peinture Belge association.

Article 5 – Composition of the Jury and selection procedure

The Jury, composed of five staff members and two deputising members, has been elected by the association's board of directors, by a simple majority vote with a secret ballot. The members of the Jury were chosen in their capacity of specialist professionals in the sphere of contemporary art (artists, art critics, or members of public institutions).

The Jury will proceed to the selection of artists through a preliminary judging in November 2010, based on the examination of the portfolios sent, as well as through possible visits to studios or exhibitions. The president of the association will ensure the smooth running of the Jury's operations, overseeing the work, and recording its decisions. These will be taken by simple majority vote. The director general of the CFA and/or his representative will attend the deliberations of the Jury. The Jury may, by means of co-option, enlist the help of one or more experts. Any dispute shall be settled by the Jury, in conjunction with the association, along with the CFA. Its decisions shall be final.

Article 6 – Exhibition

The selected artists will be invited to present the work(s) or project that have been accepted by the Jury in the exhibition rooms of the Centre for Fine Arts. The exact exhibition location allocated to each artist, along with the dates and techniques used, will be decided later, in conjunction with the coordinator in charge of the project for the CFA.

The CFA will share in the costs of production, assembly, transport and dismantling, up to a limit of €5,000 (five thousand euros), based only on written receipts.

It is imperative that the artists be available to carry out the installation of their new creation by themselves. The CFA will guarantee technical assistance.

Article 7 – Artists given Special Mention and winners of the Young Belgian Painters Award

After examining the installed works of art, the Jury will meet once again on the day of the preview, and award the prizes mentioned in Article 1 to four of these.

One of these 4 prizes will award a painter.

The winning artists will be able to pride themselves in being one of the following:

- winner of the "Crowet" Young Belgian Painters Award
- winner of the "Emilio et Stephy Languit" Young Belgian Painters Award
- winner of the "Centre for Fine Arts" Young Belgian Painters Award
- winner of the "ING" Young Belgian Painters Award

The other artists who may be invited to participate in the exhibition will be able to mention it in these terms: "Special Mention in the 'Young Belgian Painters' competition".

Prizes may be neither shared nor held concurrently. The Jury reserves the right not to award one or several prizes.

Article 8 – Responsibility, loans, transport, assembly and dismantling

The artist will display his works in the CFA for the "Young Belgian Painters Award 2011" from June 9 until September 11 2011.

The artist will design and carry out the presentation of his works. The works will be mounted by the artist in the Centre for Fine Arts, with his/her technicians, in close collaboration with the CFA technicians. The artist shall respect the CFA directives regarding mounting and dismantling. These directives will be communicated in writing to the artist prior to the beginning of the installation of the works. The artist must inform the CFA of the choice of materials with which he plans to create his work. If the CFA considers that these materials could be harmful to its installations, or could constitute an accident hazard, the CFA will have the power to suggest another material with which to carry out the work. The organisers shall not be held responsible for items on display.

All the emergency exits must remain clear and correctly indicated.

Access to computer, electric, security and interphone networks is reserved exclusively for the technicians of the CFA.

The CFA will look after the works with due care and attention. Any damage, theft or loss of the works given in loan, shall be the responsibility of the CFA. Restoration or repairs shall be entrusted, in consultation with the artist, to a specialised firm. No modification may be made to the work without the artist's consent.

The CFA undertakes to take out "all-risks" insurance for the duration of the loan in the exhibition rooms. The artist shall be responsible for bringing in and removing the works at his own expense and with suitable transport. The CFA shall not be held responsible for any damage caused during the installation and/or dismantling of the works, with the exception of a serious fault on the part of its technicians. Failure to comply with the directives regarding assembling and dismantling may be deemed a serious fault on the part of the artist.

Article 9 – Sale of works

The artist retains the right to sell his exhibited works during or after the exhibition. Meanwhile, the CFA remains the owner of material that it has made available to the artist for the presentation of the work. The price of the works shall be fixed by the artist prior to the competition and shall in no circumstances be modified, even if the work is awarded a prize. In the event of the work being sold to a third party during or after the exhibition, up to and including 31 December 2011, the artist undertakes to reimburse the production costs undertaken by the CFA. In the event of the work being sold to the CFA, the latter also acquires the proprietary copyright to the work.

Article 10 – Reproduction of the works of art

The selected artist shall authorise the CFA and the NPO "Jeune Peinture Belge" to reproduce his work of art in any form (photo, video, internet, etc.) in the interest exclusively of announcing the artist's participation in the "Young Belgian Painters Award 2011" exhibition. The CFA and the NPO "Jeune Peinture Belge" shall correctly cite the name of the artist for each reproduction. The CFA and the NPO "Jeune Peinture Belge" shall be under no obligation to pay copyright for these reproductions. The copyright for the works of art created for the exhibition remains the exclusive property of the artist. The artist shall authorise the CFA and the NPO "Jeune Peinture Belge" to allow the major sponsors of the competition to reproduce the works in the edition concerned on any medium in its internal or external communications (without prejudice or time limit). The CFA and the NPO "Jeune Peinture Belge" reserve the right, within the twelve months following the exhibition, to organise exhibitions of personal works of art or those of the prize winners as a whole, and/or works of other artists specially mentioned by the Jury.

Article 11 – Exclusion

The Jury, along with the "Jeune Peinture Belge" and the Centre for Fine Arts, reserves the right to cancel the participation and selection of an artist at any time if the latter is deemed to be acting contrary to the objectives of the competition and the social aims of the NPO and the CFA. This decision shall be final and with no recourse to damages.

Article 12 – Adhesion to the regulations

By registering in the competition, the artist consents, without reserve, to the present rules. Any dispute shall be settled absolutely by the board of directors of the NPO "Jeune Peinture Belge" and the Centre for Fine Arts.